



Intersections: Collaboration and the Future for Languages and Cultures

**The 4th Biennial Colloquium of LCNAU
27-29 November 2017, The University of Adelaide**

CALL FOR PAPERS

Deadline: 7 July 2017

Abstracts are now invited for the **Fourth National LCNAU Colloquium**, to be held at **The University of Adelaide** from **27-29 November 2017**.

The colloquium will continue to act as an epistemological bridge between discourses on theoretical issues, on the one hand, and teaching practices, on the other. Its theme is indeed intended to capture a wide range of discussions related to policy development, current trends in teaching and research, institutional constraints and potentialities, and approaches to reconceptualising the future of languages and cultures in Australia. By focusing on the notion of collaboration, it covers a number of questions that we trust will enable colloquium participants to engage in vigorous debate.

Is collaboration with other colleagues within and without the languages and cultures disciplines and departments a productive way forward? How could language teachers and researchers better leverage the interdisciplinarity of their work to make it more visible when administrative codes and practices do not align with their identity and practices, particularly in terms of research? Can we find new ways to meet the challenges of recruiting research students by emphasising our underused supervision capacity to cognate areas? Could this assist us with engaging in succession planning and driving our own agendas rather than reacting to them? Has the last word been spoken on collaborative teaching ventures designed to relieve pressure on teaching loads? Will the new ERA impact and engagement agenda enable us to become more visible within our institutions by emphasising the considerable work done within the community by language teachers and researchers? Can the rate of ARC success be improved by languages and cultures researchers increasing their participation in collaborative projects with researchers from other disciplines, whilst maintaining their own discipline identity? How to insist more effectively on the role we can play in the internationalisation agenda of our institutions? Can translation in every sense contribute to closer affiliations between languages and cognate disciplines? How will the Federal budget affect our capacity to respond to current and future challenges? By approaching some of the intersections between our practices and current institutional and government agendas, and by reflecting upon questions around the visibility of languages and cultures across the education spectrum, we hope to see emerge some innovative approaches to building our own future.

While colleagues are most welcome to present papers devoted to their individual research or teaching interests, we would particularly encourage proposals which address the conference theme by relating to one or more of the following sub-themes:

- Current trends in languages policy, nationally and internationally
- Maintaining student pathways in languages and cultures
- The language-culture nexus: maintaining the balance
- The teaching-research nexus: collaborative approaches for fostering research in languages and cultures
- Innovative practices in Technology Enhanced Language Learning and Digital Humanities
- Collaborative models of teaching and learning in languages and/or cultures: advantages and pitfalls
- Indigenous, heritage and endangered languages
- Devising transdisciplinary research projects, which include languages and cultures
- New models for cooperation in translation studies
- New paradigms in language and intercultural/multicultural education

Submissions are invited for presentations across a range of formats – posters, papers, panel sessions and workshops – and should be sent directly to Dr Sarah Reed, the conference administrator (sarah.reed@adelaide.edu.au). Abstracts should be no longer than 200 words. All individual paper presentations should be of 20 minutes in length (followed by 10 minutes discussion) but there will be an opportunity to develop an extended version of papers for publication in both printed and electronic formats. Panels should be based around a theme and developed for a 1.5 hour time slot. Interactive poster sessions will be scheduled with an opportunity to present and discuss the material. Posters are to be no larger than A1 size and no larger than 59.4 x 84.1cm. Please contact the organisers for further guidelines on designing posters. Offers of acceptance will be provided by the **31 July**.

A prize will be awarded to the best postgraduate paper presented during the colloquium.

While those submitting abstracts may request their preferred form of presentation, the colloquium organizers reserve the right to make the final decision as to oral or poster format.

Participation in the Colloquium will be free to all financial members of LCNAU whose membership is current in the financial year in which the colloquium takes place i.e., the 2017-2018 financial year. Memberships, which fall due at the end of the financial year, can be taken out or renewed through the LCNAU website as from **1 June 2017**. Colloquium registration will open on **15 August**.

Adelaide Language Festival

At the conclusion of colloquium proceedings on 29 November, the Adelaide Language Festival will take place, to which all LCNAU delegates are invited. This will be the second iteration of the highly successful Festival that was pioneered by Professor Ghil'ad Zuckermann in 2014 (<http://arts.adelaide.edu.au/linguistics/alf/>). A full program of the 2017 Festival will be posted on the colloquium website in due course. Programmed to take place throughout the afternoon, the Festival will consist of performances and presentations in several languages, and will include keynote speakers: it will conclude with an early evening cocktail.

For further information, please do not hesitate to contact LCNAU secretary Dr Sarah Reed - sarah.reed@adelaide.edu.au.